



Kym Weed, Ph.D. Curriculum Vitae

Senior Lecturer & Assistant Director of Graduate Studies
Center for Medicine, Health, and Society
Vanderbilt University
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PROFESSIONAL EXPERIENCE

Center for Medicine, Health, and Society

Vanderbilt University

Senior Lecturer, 2018-present

Assistant Director of Graduate Studies, 2018-present

Department of English & Comparative Literature

The University of North Carolina at Chapel Hill

Senior Teaching Fellow, 2017-2018

Graduate Administrator of the English M.A. Concentration in Literature, Medicine, and Culture, 2016-2018

Teaching Fellow, 2012-2017

Graduate Research Assistant, 2011-2012

HHIVE Laboratory (Health and Humanities: An Interdisciplinary Venue for Exploration)

The University of North Carolina at Chapel Hill

Founding Assistant Director, 2015-2018

Study Coordinator, 2015-2016

EDUCATION

The University of North Carolina at Chapel Hill

Ph.D., English and Comparative Literature, 2018

University of Maryland, College Park

M.A., English Language & Literature, 2011

Lebanon Valley College

B.S., Biochemistry & Molecular Biology with minor in English Literature, *summa cum laude*, 2006

PUBLICATIONS

Refereed Journal Articles

- 2019 “Microbial Perspectives: Mark Twain’s Imaginative Experiment in Ethics,” *Literature and Medicine*. Accepted, forthcoming April 2019.
- 2017 Sarah Ann Singer, **Kym Weed**, Jennifer Edwell, Jordynn Jack, and Jane F. Thraikill. “[Advancing Pre-Health Humanities as Intensive Research Practice: Principles and Recommendations from a Cross-Divisional Baccalaureate Setting](#),” *Journal of Medical Humanities*, vol. 38, no. 4, 2017, pp. 373-384.

In Progress

“Our Microbes: Imagining Human Interdependence with Bacteria in American Literature, Science, and Culture, 1880-1920,” book manuscript in progress.

“Alice James’s Alternative Influenza Etiology: Emulating Microorganisms in the Midst of Epidemic Disease,” article in progress.

Kym Weed, Molly C. Brewer, Jane F. Thraikill, and Susan Coppola. “Falling into Old Age: What Narratives Written by Older Adults Reveal about the Phenomenology of Aging,” article in progress.

Kym Weed, Molly C. Brewer, Sarah Ann Singer, Susan Coppola, and Jane F. Thraikill. “Narrative Elicitation: Novel Research Methods and Pedagogy in Health Humanities,” article in progress.

Digital Work

- 2017 “[Rev. Dr. William J. Barber’s Diagnosis and Treatment of American Democracy](#),” *HHIVE Lab Blog*, October 2017.

AWARDS, FELLOWSHIPS, AND HONORS

- 2018 Dissertation Research Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2017-2018 Senior Teaching Fellowship awarded in recognition of teaching excellence by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2017 Thomas F. Ferdinand Summer Research Fellowship awarded by the Graduate School, University of North Carolina at Chapel Hill
- 2017 Rebekah F. Kirby Dissertation Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2016 Nannerl Keohane Visiting Professorship Graduate Student Award presented by the University of North Carolina at Chapel Hill and Duke University in recognition of substantial scholarly contributions in the areas represented by the visiting Keohane Professor, Susan Lederer

- 2016 Eliason Dissertation Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2016 Summer Research Fellowship (declined) awarded by the Graduate School, University of North Carolina at Chapel Hill
- 2016 Erika Lindemann Award for Excellence in Teaching Literature awarded by the Peer Mentoring Committee in recognition of teaching excellence in literature, University of North Carolina at Chapel Hill
- 2016 Future Faculty Fellowship Award, Center for Faculty Excellence, University of North Carolina at Chapel Hill
- 2015 Engaged Instructor Award for outstanding contributions to professional development awarded by the Writing Program, University of North Carolina at Chapel Hill
- 2011-2012 Jackson Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2011-2012 Powell Graduate Support Fund awarded by the Graduate School, University of North Carolina at Chapel Hill

PRESENTATIONS & CONFERENCE PARTICIPATION

Conferences Convened

- 2015 Boundary: KCL/UNC Nineteenth Century Studies Conference, UNC Conference Convener, King's College London, United Kingdom
- 2015 UNC-King's College London Nineteenth Century Studies Partnership, Symposium Chair, Chapel Hill, NC

Conference Paper Presented

- 2018 "Thinking with Our Microbes: Human Autonomy and Microbial Agency in Late-Nineteenth Century Fiction," Society for Literature, Science, and the Arts Conference, Toronto, Canada
- 2018 "Horizontal Exchange in Health Humanities" as part of the "Possibilities of Public Humanities" roundtable, Modern Language Association Annual Convention, New York City, NY
- 2016 "Microbial Allies: Opening up to Microbes in Alice James's Diary," Society for Literature, Science, and the Arts Conference, Atlanta, GA
- 2016 "The Falls Narrative Study: Writing, Health, and Interdisciplinary Research" with Molly Brewer, Sue Coppola, and Manisha Mishra, Health and Humanities Exchange, University of North Carolina at Chapel Hill, NC
- 2016 "The Falls Narrative Study" with Jane F. Thraikill on "New Formations in the Humanities: International, Transdisciplinary Collaborations" panel, CHCI Annual Meeting, University of London, United Kingdom

- 2016 “Two Perspectives: Learning from the Falls Narrative Study as Students in English and Occupational Therapy” with Molly Brewer, CHCI Health Humanities Summer Institute, King’s College London, United Kingdom
- 2016 “Imagined Ecologies: Mark Twain and the Human-Microbe Relationship,” European Society for the Study of Literature, Science, and the Arts Conference, Stockholm, Sweden
- 2016 “Health Humanities Interdisciplinary Research: The HHIVE Falls Study,” Critical Juncture Conference, Emory University, Atlanta, GA
- 2015 “Passing Germs: Imagining Interconnectedness through Microbes,” South Atlantic Modern Language Association Convention, Durham, NC
- 2015 Respondent, “Across Disciplines: Literature and Science,” Boundary: KCL/UNC Nineteenth Century Studies Conference, King’s College London, United Kingdom
- 2014 “From Ether to 23andMe: Learning from Breast Cancer in the Nineteenth Century,” The UNCommon: UNC’s Interdisciplinary Conference for Nineteenth-Century Americanists, Chapel Hill, NC
- 2014 “Race, Gender, and the Medical Underpinnings of W. E. B. Du Bois’s Double Consciousness,” Modern Language Association Annual Convention, Chicago, IL
- 2013 “Cancer, Mendacity and Containment: Duplicitous Diagnosis in Tennessee Williams’ *Cat on a Hot Tin Roof*,” College English Association Convention, Savannah, GA
- 2011 “Encounters and the Metaphorics of Disease in Aimé Césaire’s *Notebook of a Return to the Native Land*,” Northeast Modern Language Association Convention, New Brunswick, NJ
- 2011 “The Race for Hysteria in Pauline Hopkins’ *Of One Blood: Or, the Hidden Self*,” Louisville Conference on Literature and Culture since 1900, Louisville, KY

Campus Talks

- 2018 “Microbe Fictions: Narrating Ecocentrism in Turn of the Century American Literature,” Center for Medicine, Health, and Society Colloquium, Vanderbilt University

TEACHING EXPERIENCE

Vanderbilt University

Center for Medicine, Health, and Society

Instructor of Record

- 2018 Narratives of Contagion // Contagious Narratives
Graduate-level seminar that explores how narratives of contagion impact individual and public health; social, environmental, and health justice; and cultural belonging.

- 2018 Interdisciplinary Writing
Graduate-level writing workshop designed to support students as they develop and write a thesis, practicum, or other capstone project.
- 2018 Health Humanities
300-level course that trains students to apply the critical reading and analytical practices of the humanities to a range of issues and texts related to human health.

The University of North Carolina at Chapel Hill

Department of English & Comparative Literature

Instructor of Record

- 2016 Introduction to Fiction: Writing Contagion
100-level survey of fictional genres that traces narratives of contagion from the Black Death through an imagined zombie apocalypse.
- 2016 Introduction to American Literature: Protest and Dissent
100-level American Literature survey that traces the historical tradition of protest and dissent from the American Revolution through the 1992 Los Angeles riots.
- 2012-2017 Rhetoric and Composition
100-level Writing in the Disciplines course that analyzes the rhetorical conventions of academic writing in the natural sciences, social sciences, and humanities.

Teaching Assistant

- 2018 Healing in Ethnography and Literature taught by Profs. Jane Thrailkill & Michele Rivkin-Fish
200-level interdisciplinary team-taught course that brings together literary and ethnographic methods to explore narratives of illness, suffering, and healing.
- 2018 Aging and Mental Health taught by Prof. Jordynn Jack
600-level, project-centered graduate/undergraduate course on health humanities research focused on aging and mental health.
- 2017 Science as Literature: From Frankenstein to Flu taught by Prof. Jordynn Jack
600-level graduate/undergraduate course that examines medical controversies and catastrophes from a rhetorical perspective.
- 2016 Health Humanities Research Practice taught by Profs. Jane Thrailkill & Jordynn Jack
600-level, project-centered graduate/undergraduate course on health humanities research and the phenomenology of aging.
- 2015 Medicine, Literature, and Culture taught by Prof. Matthew Taylor
200-level Honors course introducing students to the medical and health humanities; gateway course for the Literature, Medicine, and Culture undergraduate minor.
- 2014 Twentieth Century American Literature: California, a State of Social Change taught by Prof. Jennifer Ho
300-level course about twentieth century American narratives that feature California in the literary imagination.

- 2014 The First World War taught by Prof. Heidi Kim
 First Year Seminar that engaged students in hands-on archival research to learn
 more about the experiences of North Carolinians during World War I.

The University of North Carolina at Chapel Hill

School of Medicine

Preceptor

- 2013-2016 Critical Incident Reports Discussion Sessions
 Monthly discussions about medical student-written narratives about a scenario that
 moved them during clerkship.

ADVISING

Master's Student Supervision

- 2018-Present Director, Summer Brown, Vanderbilt University
 Thesis: *Inform Me about Health with a Memoir*
- 2018-Present Director, Qianhui "Loro" Pi, Vanderbilt University
 Thesis: *Physician Brian Drain*
- 2018-Present Director, Elsa Young, Vanderbilt University
 Practicum Project: *Nutrition & Latin American Immigrant Populations*
- 2018-Present Director, Kylie Henne, Vanderbilt University
 Non-Thesis Project: *Media and Healthcare Environments*

UNIVERSITY & PROFESSIONAL SERVICE

Vanderbilt University

- 2018-Present Graduate Curriculum Committee, Center for Medicine, Health, and Society,
 Vanderbilt University
- 2018-Present M.A. Thesis Seminar Committee, Center for Medicine, Health, and Society,
 Vanderbilt University
- 2018-Present M.A. Student Advising Oversight Committee, Center for Medicine, Health, and
 Society, Vanderbilt University
- 2018-Present Student Advisory Board Committee, Center for Medicine, Health, and Society,
 Vanderbilt University
- 2018-Present Student Awards Committee, Center for Medicine, Health, and Society, Vanderbilt
 University

The University of North Carolina at Chapel Hill

- 2015-2018 Faculty Advisory Board, English M.A. Concentration in Literature, Medicine, and
 Culture, University of North Carolina at Chapel Hill

- 2015-2018 Carolina Seminar: Health Humanities Task Force, University of North Carolina at Chapel Hill
Co-Convener & Health Humanities Grand Rounds Chair, 2017-2018
Graduate Assistant, 2016-2017
- 2012-2018 Literature, Medicine, and Culture Colloquium and Working Group, University of North Carolina at Chapel Hill
Director, 2014-2016
- 2016-2017 Re-envisioning the Humanities Ph.D. Collaboration Sub-Committee, University of North Carolina at Chapel Hill
- 2015-2017 Peer Mentoring Committee, University of North Carolina at Chapel Hill
- 2015-2016 UNC-King's College London Nineteenth Century Studies Colloquium, University of North Carolina at Chapel Hill
- 2015-2016 Writing Program Mentor, University of North Carolina at Chapel Hill

Duke University

- 2013-2018 Americanist Speaker Series Planning Committee, Duke University
Co-Chair, 2013-2016

University of Maryland, College Park

- 2010-2011 Graduate Studies Committee, University of Maryland, College Park
Master's Program Representative, 2010-2011
- 2010-2011 Graduate English Organization Conference Planning Committee, University of Maryland, College Park
Conference Planning Committee member, 2010-2011
Social Chair, 2010-2011

PROFESSIONAL AFFILIATIONS

C19: The Society of Nineteenth-Century Americanists
Consortium of Humanities Centers and Institutes, Medical Humanities Network
Modern Language Association
Society for Literature, Science, and the Arts

REFERENCES

Available upon request