



## Kym Weed Curriculum Vitae

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Senior Lecturer & Assistant Director of Graduate Studies  
Center for Medicine, Health, and Society  
Vanderbilt University  
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### EDUCATION

**The University of North Carolina at Chapel Hill**  
Ph.D., English and Comparative Literature, 2018

**University of Maryland, College Park**  
M.A., English Language & Literature, 2011

**Lebanon Valley College**  
B.S., Biochemistry & Molecular Biology with minor in English Literature, *summa cum laude*, 2006

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### PROFESSIONAL APPOINTMENTS

**Vanderbilt University**  
Center for Medicine, Health, and Society  
*Senior Lecturer*, 2018-present  
*Assistant Director of Graduate Studies*, 2018-present

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### PUBLICATIONS

#### Refereed Journal Articles

- 2019      “Microbial Perspectives: Mark Twain’s Imaginative Experiment in Ethics,” *Literature and Medicine*. Accepted, forthcoming April 2019.
- 2017      Sarah Ann Singer, **Kym Weed**, Jennifer Edwell, Jordynn Jack, and Jane F. Thrailkill. “[Advancing Pre-Health Humanities as Intensive Research Practice: Principles and Recommendations from a Cross-Divisional Baccalaureate Setting](#).” *Journal of Medical Humanities*, vol. 38, no. 4, 2017, pp. 373-384.

#### In Progress

“Our Microbes: Imagining Human Interdependence with Bacteria in American Literature, Science, and Culture, 1880-1920,” book manuscript in progress.

“Alice James’s Alternative Influenza Etiology: Emulating Microorganisms in the Midst of Epidemic Disease,” article in progress.

**Kym Weed**, Molly C. Brewer, Jane F. Thraillkill, and Susan Coppola. “Falling into Old Age: What Narratives Written by Older Adults Reveal about the Phenomenology of Aging,” article in progress.

**Kym Weed**, Molly C. Brewer, Sarah Ann Singer, Susan Coppola, and Jane F. Thraillkill. “Narrative Elicitation: Novel Research Methods and Pedagogy in Health Humanities,” article in progress.

### Digital Work

2017 [“Rev. Dr. William J. Barber’s Diagnosis and Treatment of American Democracy,”](#) *HHIVE Lab Blog*, October 2017.

### AWARDS, FELLOWSHIPS, AND HONORS

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| 2018      | Dissertation Research Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill  |
| 2017-2018 | Senior Teaching Fellowship awarded in recognition of teaching excellence by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill  |
| 2017      | Thomas F. Ferdinand Summer Research Fellowship awarded by the Graduate School, University of North Carolina at Chapel Hill   |
| 2017      | Rebekah F. Kirby Dissertation Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill  |
| 2016      | Nannerl Keohane Visiting Professorship Graduate Student Award presented by the University of North Carolina at Chapel Hill and Duke University in recognition of substantial scholarly contributions in the areas represented by the visiting Keohane Professor, Susan Lederer |
| 2016      | Eliason Dissertation Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill   |
| 2016      | Summer Research Fellowship (declined) awarded by the Graduate School, University of North Carolina at Chapel Hill  |
| 2016      | Erika Lindemann Award for Excellence in Teaching Literature awarded by the Peer Mentoring Committee in recognition of teaching excellence in literature, University of North Carolina at Chapel Hill   |
| 2016      | Future Faculty Fellowship Award, Center for Faculty Excellence, University of North Carolina at Chapel Hill  |
| 2015      | Engaged Instructor Award for outstanding contributions to professional development awarded by the Writing Program, University of North Carolina at Chapel Hill   |

- 2011-2012 Jackson Fellowship awarded by the Department of English & Comparative Literature, University of North Carolina at Chapel Hill
- 2011-2012 Powell Graduate Support Fund awarded by the Graduate School, University of North Carolina at Chapel Hill

## PRESENTATIONS & CONFERENCE PARTICIPATION

### Conferences Convened

- 2015 Boundary: KCL/UNC Nineteenth Century Studies Conference, UNC Conference Convener, King's College London, United Kingdom
- 2015 UNC-King's College London Nineteenth Century Studies Partnership, Symposium Chair, Chapel Hill, NC

### Conference Papers Presented

- 2018 "Thinking with Our Microbes: Human Autonomy and Microbial Agency in Late-Nineteenth Century Fiction," Society for Literature, Science, and the Arts Conference, Toronto, Canada
- 2018 "Horizontal Exchange in Health Humanities" as part of the "Possibilities of Public Humanities" roundtable, Modern Language Association Annual Convention, New York City, NY
- 2016 "Microbial Allies: Opening up to Microbes in Alice James's Diary," Society for Literature, Science, and the Arts Conference, Atlanta, GA
- 2016 "The Falls Narrative Study: Writing, Health, and Interdisciplinary Research" with Molly Brewer, Sue Coppola, and Manisha Mishra, Health and Humanities Exchange, University of North Carolina at Chapel Hill, NC
- 2016 "The Falls Narrative Study" with Jane F. Thrailkill on "New Formations in the Humanities: International, Transdisciplinary Collaborations" panel, CHCI Annual Meeting, University of London, United Kingdom
- 2016 "Two Perspectives: Learning from the Falls Narrative Study as Students in English and Occupational Therapy" with Molly Brewer, CHCI Health Humanities Summer Institute, King's College London, United Kingdom
- 2016 "Imagined Ecologies: Mark Twain and the Human-Microbe Relationship," European Society for the Study of Literature, Science, and the Arts Conference, Stockholm, Sweden
- 2016 "Health Humanities Interdisciplinary Research: The HHIVE Falls Study," Critical Juncture Conference, Emory University, Atlanta, GA
- 2015 "Passing Germs: Imagining Interconnectedness through Microbes," South Atlantic Modern Language Association Convention, Durham, NC
- 2015 Respondent, "Across Disciplines: Literature and Science," Boundary: KCL/UNC Nineteenth Century Studies Conference, King's College London, United Kingdom

- 2014 “From Ether to 23andMe: Learning from Breast Cancer in the Nineteenth Century,” The UNCommon: UNC’s Interdisciplinary Conference for Nineteenth-Century Americanists, Chapel Hill, NC
- 2014 “Race, Gender, and the Medical Underpinnings of W. E. B. Du Bois’s Double Consciousness,” Modern Language Association Annual Convention, Chicago, IL
- 2013 “Cancer, Mendacity and Containment: Duplicitous Diagnosis in Tennessee Williams’ *Cat on a Hot Tin Roof*,” College English Association Convention, Savannah, GA
- 2011 “Encounters and the Metaphorics of Disease in Aimé Césaire’s *Notebook of a Return to the Native Land*,” Northeast Modern Language Association Convention, New Brunswick, NJ
- 2011 “The Race for Hysteria in Pauline Hopkins’ *Of One Blood: Or, the Hidden Self*,” Louisville Conference on Literature and Culture since 1900, Louisville, KY

### Campus Talks

- 2018 “Microbe Fictions: Narrating Ecocentrism in Turn of the Century American Literature,” Center for Medicine, Health, and Society Colloquium, Vanderbilt University

## TEACHING EXPERIENCE

### Vanderbilt University

Center for Medicine, Health, and Society

#### *Instructor of Record*

- 2018 Narratives of Contagion // Contagious Narratives  
Graduate-level seminar that explores how narratives of contagion impact individual and public health; social, environmental, and health justice; and cultural belonging.
- 2018-2019 Interdisciplinary Writing  
Graduate-level writing workshop designed to support students as they develop and write a thesis, practicum, or other capstone project in Medicine, Health, & Society.
- 2018-2019 Health Humanities  
300-level course that trains students to apply the critical reading and analytical practices of the humanities to a range of issues and texts related to human health.

#### *Independent Study*

- 2019 “Public Health Education in Cape Town, South Africa,” Kylie Henne, Spring & Summer 2019

### The University of North Carolina at Chapel Hill

Department of English & Comparative Literature

#### *Instructor of Record*

- 2016 Introduction to Fiction: Writing Contagion  
100-level survey of fictional genres that traces narratives of contagion from the Black Death through an imagined zombie apocalypse.
- 2016 Introduction to American Literature: Protest and Dissent  
100-level American Literature survey that traces the historical tradition of protest and dissent from the American Revolution through the 1992 Los Angeles riots.
- 2012-2017 Rhetoric and Composition  
100-level Writing in the Disciplines course that analyzes the rhetorical conventions of academic writing in the natural sciences, social sciences, and humanities.

*Teaching Assistant*

- 2018 Healing in Ethnography and Literature taught by Profs. Jane Thraillkill & Michele Rivkin-Fish  
200-level interdisciplinary team-taught course that brings together literary and ethnographic methods to explore narratives of illness, suffering, and healing.
- 2018 Aging and Mental Health taught by Prof. Jordynn Jack  
600-level, project-centered graduate/undergraduate course on health humanities research focused on aging and mental health.
- 2017 Science as Literature: From Frankenstein to Flu taught by Prof. Jordynn Jack  
600-level graduate/undergraduate course that examines medical controversies and catastrophes from a rhetorical perspective.
- 2016 Health Humanities Research Practice taught by Profs. Jane Thraillkill & Jordynn Jack  
600-level, project-centered graduate/undergraduate course on health humanities research and the phenomenology of aging.
- 2015 Medicine, Literature, and Culture taught by Prof. Matthew Taylor  
200-level Honors course introducing students to the medical and health humanities; gateway course for the Literature, Medicine, and Culture undergraduate minor.
- 2014 Twentieth Century American Literature: California, a State of Social Change taught by Prof. Jennifer Ho  
300-level course about twentieth century American narratives that feature California in the literary imagination.
- 2014 The First World War taught by Prof. Heidi Kim  
First Year Seminar that engaged students in hands-on archival research to learn more about the experiences of North Carolinians during World War I.

**The University of North Carolina at Chapel Hill**

School of Medicine

*Preceptor*

- 2013-2016 Critical Incident Reports Discussion Sessions

Monthly discussions about medical student-written narratives about a scenario that moved them during clerkship.

## ADVISING

### Master's Student Supervision

- 2018-2019 Director, Summer Brown, Vanderbilt University  
Thesis: *Illness Memoirs: Implementing and Expanding Narrative Medicine as Part of the Medical School Education Curriculum*
- 2018-2019 Director, Qianhui “Loro” Pi, Vanderbilt University  
Thesis: *Physician Brian Drain*
- 2018-2019 Director, Elsa Young, Vanderbilt University  
Practicum Project: *Structural Violence and Chronic Malnutrition in Guatemala*
- 2018-2019 Director, Kylie Hardin, Vanderbilt University  
Non-Thesis Project: *Media and Health Care Environments*
- 2018-2019 Committee Member, Erik R. Henning Ander, Vanderbilt University  
Thesis: *A Change in Structure: Perceptions of Mental Health and Illness at the University*

## UNIVERSITY & PROFESSIONAL SERVICE

### Profession

- 2019-Present Reviewer, Palgrave Macmillan Major Reference Works

### Vanderbilt University

- 2018-Present Graduate Curriculum Committee, Center for Medicine, Health, and Society, Vanderbilt University
- 2018-Present M.A. Thesis Seminar Committee, Center for Medicine, Health, and Society, Vanderbilt University
- 2018-Present M.A. Student Advising Oversight Committee, Center for Medicine, Health, and Society, Vanderbilt University
- 2018-Present Student Advisory Board Committee, Center for Medicine, Health, and Society, Vanderbilt University
- 2018-Present Student Awards Committee, Center for Medicine, Health, and Society, Vanderbilt University

### The University of North Carolina at Chapel Hill

- 2015-2018 HHIVE Laboratory (Health and Humanities: An Interdisciplinary Venue for Exploration), University of North Carolina at Chapel Hill  
*Founding Assistant Director*, 2015-2018  
*Study Coordinator of Falls Narrative Study*, 2015-2016

- 2015-2018 Faculty Advisory Board, English M.A. Concentration in Literature, Medicine, and Culture, University of North Carolina at Chapel Hill
- 2016-2018 English M.A. Concentration in Literature, Medicine, and Culture, University of North Carolina at Chapel Hill  
*Graduate Administrator*, 2016-2018
- 2015-2018 Carolina Seminar: Health Humanities Task Force, University of North Carolina at Chapel Hill  
*Co-Convener & Health Humanities Grand Rounds Chair*, 2017-2018  
*Graduate Assistant*, 2016-2017
- 2012-2018 Literature, Medicine, and Culture Colloquium and Working Group, University of North Carolina at Chapel Hill  
*Director*, 2014-2016
- 2016-2017 Re-envisioning the Humanities Ph.D. Collaboration Sub-Committee, University of North Carolina at Chapel Hill
- 2015-2017 Peer Mentoring Committee, University of North Carolina at Chapel Hill
- 2015-2016 UNC-King's College London Nineteenth Century Studies Colloquium, University of North Carolina at Chapel Hill
- 2015-2016 Writing Program Mentor, University of North Carolina at Chapel Hill

### **Duke University**

- 2013-2018 Americanist Speaker Series Planning Committee, Duke University  
*Co-Chair*, 2013-2016

### **University of Maryland, College Park**

- 2010-2011 Graduate Studies Committee, University of Maryland, College Park  
*Master's Program Representative*, 2010-2011
- 2010-2011 Graduate English Organization Conference Planning Committee, University of Maryland, College Park  
*Conference Planning Committee member*, 2010-2011  
*Social Chair*, 2010-2011

## **PROFESSIONAL AFFILIATIONS**

C19: The Society of Nineteenth-Century Americanists  
 Consortium of Humanities Centers and Institutes, Medical Humanities Network  
 Health Humanities Consortium  
 Modern Language Association  
 Society for Literature, Science, and the Arts